

Bass Clarinet

Blues Scale Fun

(Exercises can be played over any 12-bar Bb Blues)

Kingsley C. Keys

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of two flats (Bb). The piece is divided into five sections, each with specific fingering and articulation instructions:

- Section A (Measures 1-11):** Starts with a boxed 'A' and 'I'. Chord progressions: I, IV, I, V, IV, I.
- Section B (Measures 12-18):** Starts with a boxed 'B' and 'I'. Chord progression: IV.
- Section C (Measures 19-23):** Starts with a boxed 'C' and 'I'. Chord progressions: V, IV, I.
- Section D (Measures 24-35):** Starts with a boxed 'D' and 'I'. Chord progressions: I, V, IV, I.
- Section E (Measures 36-60):** Starts with a boxed 'E' and 'I'. Chord progressions: I, IV, I, V.

Articulation and fingering instructions include accents (>), slurs, and triplets (3).