

Bells

Blues Scale Fun

(Exercises can be played over any 12-bar Bb Blues)

Kingsley C. Keys

The musical score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of nine staves of music, each representing a 4-measure phrase of a 12-bar blues progression. The chords for each bar are indicated by Roman numerals above the staff: I, IV, I, V, IV, I, I, IV, I, V, IV, I. The exercises are labeled with boxed letters A through E:

- Exercise A:** Measures 1-4. Chords: I, IV, I, V, IV, I.
- Exercise B:** Measures 5-8. Chords: I, IV.
- Exercise C:** Measures 9-12. Chords: I, V, IV, I.
- Exercise D:** Measures 13-16. Chords: I, IV.
- Exercise E:** Measures 17-20. Chords: I, V, IV.
- Exercise F:** Measures 21-24. Chords: I, I.
- Exercise G:** Measures 25-28. Chords: I, I.
- Exercise H:** Measures 29-32. Chords: I, IV, I, V.
- Exercise I:** Measures 33-36. Chords: IV, I, I.
- Exercise J:** Measures 37-40. Chords: IV, I, I.
- Exercise K:** Measures 41-44. Chords: IV, I, I.
- Exercise L:** Measures 45-48. Chords: IV, I, I.
- Exercise M:** Measures 49-52. Chords: IV.

Additional musical notations include accents (>), slurs, and triplets (indicated by a '3' over a group of notes).

2

55 I V IV

59 I