

French Horn

Second Line - Melody ("Head")

Sharps and Flats with Kingsley

arr. by Kingsley C. Keys

Swing

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. The melody consists of quarter notes and eighth notes with rests.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. The melody continues with quarter notes and eighth notes.

9

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. The melody concludes with a double bar line and repeat dots.

TAG

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16. The TAG section features quarter notes and eighth notes with rests.

French Horn

Second Line - Alteration #1

Sharps and Flats with Kingsley

arr. by Kingsley C. Keys

Swing

5

9

TAG

13

French Horn

Second Line - Alteration #2

Sharps and Flats with Kingsley

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Swing



TAG



French Horn

Second Line - Alteration #3

Sharps and Flats with Kingsley

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Swing



TAG



French Horn

Second Line - Alteration #4

Sharps and Flats with Kingsley

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Swing



TAG



French Horn

Second Line - Alteration #5

Sharps and Flats with Kingsley

arr. by Kingsley C. Keys

Swing



TAG



French Horn

Second Line - Alteration #6

Sharps and Flats with Kingsley

arr. by Kingsley C. Keys

Swing



TAG

