

Oboe

Second Line - Alteration #1

Sharps and Flats with Kingsley

arr. by Kingsley C. Keys

Swing

Musical notation for the first line of the piece, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter and eighth notes with various rests and accents.

5

Musical notation for the second line of the piece, measures 5-8. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 7.

9

Musical notation for the third line of the piece, measures 9-12. The melody features a series of eighth notes in measure 9, followed by quarter notes and a final phrase with a repeat sign.

TAG

13

Musical notation for the fourth line of the piece, measures 13-16. The melody is primarily composed of quarter notes with rests, ending with a final note marked with an accent (^).

Oboe

Second Line - Alteration #2

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Swing



TAG



Oboe

Second Line - Alteration #3

Sharps and Flats with Kingsley

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Swing



TAG



Oboe

Second Line - Alteration #4

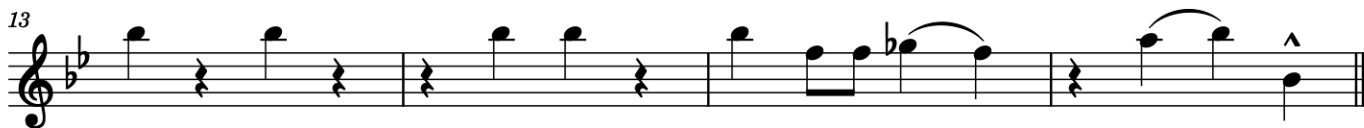
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Oboe

Second Line - Alteration #5

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Oboe

Second Line - Alteration #6

Sharps and Flats with Kingsley

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Swing



TAG

