

Concert Snare Drum

Snare - Intermediate

FREE Lesson Pack - Sharps and Flats with Kingsley

Kingsley C. Keys

The first line of musical notation for the snare drum exercise. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth notes. The first four notes are quarter notes. The next two measures contain eighth notes with the rhythmic patterns "RLRR L" and "LRL L R" written above them. The final measure contains eighth notes with accents (>) over the first three notes, followed by a quarter note with a slur and a key signature change to one flat (Bb).

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The second line of musical notation for the snare drum exercise, starting at measure 5. It begins with a double bar line and a key signature of one flat (Bb). The notation consists of eighth notes, some with slurs and some with key signature changes to one sharp (F#). The line ends with a double bar line.